

Mock Audition – Course II, Orchestral Excerpt Requirements

- I. Bach: Brandenburg Concerto No. 2
 - a. First movement
 - i. m. 1-20
 - ii. m. 63-76
 - b. Second movement: m. 3-23
 - c. Third movement
 - i. m. 7-21
 - ii. m. 107-113

- II. Bach: Cantata No. 202
 - a. No. 1
 - i. beginning – m. 9
 - ii. m. 23 – end
 - b. No. 7: beginning – m. 22
 - c. No. 9: beginning – reh. A

- III. Bach: Easter Oratorio
 - a. Adagio: reh. #17 – reh. #18

- IV. Bach: St. Matthew Passion
 - a. No. 26: m. 1-12

- V. Haydn: Symphony No. 96
 - a. Third Movement: Trio

- VI. Beethoven: Symphony No. 6
 - a. First movement
 - i. beginning – reh. A
 - ii. reh. E – 16 m. after reh. E
 - iii. 10 m. before reh. H – reh. H
 - b. Second movement
 - i. 4 m. after reh. C – 2 m. before reh. D
 - ii. 3 m. after reh. G – 7 m. after reh. G
 - iii. 9 m. after reh. H – 11 m. after reh. H
 - c. Third movement
 - i. 40 m. after beginning for 9 m.
 - ii. 9 m. after reh. A for 32 m.

- VII. Rossini: La Scala di Seta Overture
 - a. Slow solo: beginning – 1 m. after reh. #1
 - b. Fast solo: reh. #2 – 1 m. after reh. #3

- VIII. Rossini: Italiana in Algeri Overture
 - a. m. 8-15
 - b. m. 26-28
 - c. (m. 32-40)
 - d. m. 82-90
 - e. m. 192-196

- IX. Beethoven: Symphony No. 9
- a. First Movement: 7 m. after reh. D – reh. E
 - b. Second Movement
 - i. 37 m. before reh. E – reh. F
 - ii. 24 m. before the *Presto* – 13 m. after (including the repeat)
 - iii. 17 m. after reh. L – 4 m. after reh. M
 - c. Third Movement: 23 m. after the first *Tempo I – Adagio*
 - d. Fourth Movement:
 - i. beginning – 5 m. before *Allegro ma non troppo*
 - ii. *Allegro assai* before reh. D – 8 m. after reh. D
- X. Schubert: Symphony No. 9
- a. First Movement
 - i. m. 9-16
 - ii. m. 38-48
 - iii. m. 134-142
 - b. Second Movement
 - i. m. 8-39
 - ii. m. 257-267
 - c. Third Movement: (m. 5 – reh. A)
 - d. Fourth Movement
 - i. (m. 169-256)
 - ii. (m. 789-804)
- XI. Berlioz: Romeo and Juliet
- a. *Larghetto espressivo – Allegro*
- XII. Mendelssohn: Symphony No. 3
- a. First Movement
 - i. (m. 1-16)
 - ii. (m. 258-266)
 - b. Second Movement
 - i. m. 32-67
 - ii. m. 83-100
 - iii. m. 123-138
 - iv. m. 155-160
 - c. Fourth Movement
 - i. 22 m. after reh. E – reh. F
 - ii. m. 291 – reh. F
- XIII. Bizet: Symphony in C
- a. First Movement: reh. #7 – 3 m. after reh. #9
 - b. Second Movement
 - i. 1 m. before reh. #1 – 2 m. before reh. #2 (include the 2nd oboe part)
 - ii. 1 m. before reh. #7 – end
 - c. Third Movement: 1 m. before reh. #8 – 9 m. after reh. #10
- XIV. Brahms: Variations on a Theme by Haydn
- a. Andante: beginning – 2nd ending
 - b. Variation III, *Con moto*:
 - i. beginning – reh. A
 - ii. reh. B – 9 m. after reh. C

- XV. Mussorgsky: Pictures at an Exhibition
- a. Promenade (2): 2 m. before reh. E – reh. E
 - b. III. Tuileries: beginning – reh. 35
 - c. V. Ballet des Poussins dans leur Coques
 - i. reh. #48 – reh. #52
 - ii. reh. #54 – 1 m. after reh. #55
- XVI. Brahms: Symphony No. 2
- a. First Movement
 - i. reh. B – reh. C
 - ii. reh. I – reh. K
 - b. Second Movement
 - i. m. 19-26
 - ii. (m. 62-67)
 - c. Third Movement
 - i. m. 1-31
 - ii. m. 225-236
 - d. Fourth Movement
 - i. m. 150-153
 - ii. m. 214-216
- XVII. Strauss: Don Quixote
- a. m. 1-15
 - b. 1 m. before reh. #2 – reh. #4
 - c. (2 m. before reh. #7 – 4 m. after reh. #8)
 - d. 1 m. before reh. #17 – 1 m. after reh. #18
 - e. (1 m. before reh. #38 00 6 m. before reh. #40)
 - f. reh. #40 – 4 m. after reh. #41
 - g. 1 m. before reh. #52 – 4 m. before reh. #53
- XVIII. Stravinsky: Petrouschka
- a. 6 m. after reh. #2 – 4 m. after reh. #5
 - b. (1 m. before reh. #8 – 2 m. after reh. #9)
 - c. 4 m. after reh. #32 – 7 m. after reh. #32
 - d. reh. #33 – reh. #35
 - e. 1 m. after reh. #39 – 8 m. before reh. #43
 - f. 1 m. after reh. #86 – 5 m. before reh. #88
 - g. (4 m. after reh. #90 – reh. #95)
 - h. reh. #103 – reh. #104
- XIX. Debussy: La Mer
- a. First Movement
 - i. m. 6 – 3 m. before reh. #2
 - ii. reh. #6 – 2 m. before reh. #8
 - b. Second Movement
 - i. reh. #17 – 5 m. before reh. #19
 - ii. (1 m. after reh. #24 – 7 m. after reh. #24)
 - iii. reh. #25 – 4 m. after reh. #27
 - iv. 5 m. after reh. #33 – reh. #36
 - c. Third Movement: 7 m. after reh. #54 – 9 m. after reh. #55
- XX. Stravinsky: Chant du Rossignol
- a. 4 m. after reh. #58 – 1 m. before reh. #61
 - b. 3 m. after reh. #77
 - c. reh. #83 – 2 m. before reh. #88

- XXI. Ibert: Escales
a. m. 5 – 8 m. before the end
- XXII. Barber: Symphony no. 1
a. Second movement: 1 m. before reh. #17 – 2 m. before reh. #19
b. Third movement: 7 m. before reh. #34 – 1 m. before reh. #36
c. Fourth movement: 6 m. after reh. #42 – 3 m. after reh. #43
- XXIII. Shostakovich: Symphony no. 5
a. First movement: reh. #42 – reh. #43
b. Second movement
i. (reh. #69 – 1 m. before reh. #71)
ii. 5 m. after reh. #73 – 5 m. after reh. #74
c. Third movement: reh. #84 – 1 m. before reh. #85
- XXIV. Bartok: Concerto for Orchestra
a. First Movement
i. m. 154-175
ii. m. 424-448
b. Second Movement
i. m. 25-44
ii. m. 180-198
c. Third Movement: m. 10-22
d. Fourth Movement
i. m. 4-12
ii. m. 32-40
iii. m. 61-73
e. Fifth Movement: m. 188-196