

Analyze Your Reeds

State your reeds in these ways:	Reed #1	Reed #2	Reed #3
1) Looks <ul style="list-style-type: none"> • Overlap, intact spine and rails? • Overall length, good proportions? • Symmetry; size-to-side, back-to-back, thickness in each area? • Transition; definition between tip and back maintained? Size of plateau? • Overall looks? 			
2) Reed crow tests: <ul style="list-style-type: none"> • Aspirated attack at tip (blow lightly) – good response? • Articulate in <i>f</i> at tip repeatedly – tip and plateau, togetherness; general balance?? • Articulate in <i>f</i> at tip and pull back (<i>gliss</i>) – loose sides? • Crow at string – emerging octave C's? 			
3) Oboe tests: <ul style="list-style-type: none"> • High C and low D “<i>ppp</i>” – good response? • E-F-F#-G (<i>f</i> & <i>p</i>) – pitch floor & ceiling? • A-B-flat-B-C (<i>f</i> & <i>p</i>) – pitch stable? Tone round & ringing? • Articulate C & G; tone & pitch? • A to low G; depth? 			
4) Play & scrape: <ul style="list-style-type: none"> • Characteristics of reed's “playability” 			
5) Conclusions from above observations and “plan of action”			
6) Did reeds get better? List results here...			