

Mock Audition – Course I, Orchestral Excerpt Requirements

- I. Bach: Brandenburg Concerto No. 1
 - a. First movement: m. 1-14
 - b. Second movement
 - i. m. 1-8
 - ii. m. 34 – end
 - c. Third movement
 - i. m. 1-17
 - ii. m. 53-60
 - d. Fourth movement
 - i. trio I
 - ii. trio II

- II. Bach: Cantata No. 56
 - a. Aria 3: m. 1-10

- III. Bach: Cantata No. 82
 - a. Aria: m. 2-34

- IV. Mozart: Symphony No. 36
 - a. First movement: m. 79-97
 - b. Trio: (with first repeat only)

- V. Beethoven: Symphony No. 3
 - a. Second movement
 - i. m. 8-56
 - ii. m. 69-101
 - b. Third movement
 - i. m. 7-28
 - ii. m. 80-115
 - iii. trio: m. 210-220
 - c. Fourth movement
 - i. m. 77-101
 - ii. m. 350-382

- VI. Beethoven: Symphony No. 7
 - a. First movement
 - i. m. 1-10
 - ii. reh. A – 8 measures after reh. A
 - iii. 10 measures before reh. F – 6 measures after reh. F
 - iv. 24 measures before reh. K – 5 measures before reh. K
 - b. Second movement: 1 measure before reh. E – 1 measure after reh. F
 - c. Third movement: 26 measures before reh. A – 22 measures after reh. A

- VII. Schubert: Symphony No. 8
 - a. First movement: m. 13-29
 - b. Second movement
 - i. m. 84-96
 - ii. m. 207-235

- VIII. Berlioz: Symphonie Fantastique
- a. First movement: m. 358-439
 - b. Second movement: m. 233-302
 - c. Third movement
 - i. m. 3-20
 - ii. m. 89-103
 - d. Fourth movement: m. 112-123
 - e. Fifth movement: m. 447-467
- IX. Schumann: Symphony No. 2
- a. Third movement
 - i. m. 8-19
 - ii. m. 56-62
 - iii. m. 112-118
- X. Mussorgsky: Khovantchina
- a. Prelude
 - i. m. 5-8
 - ii. 8 measures after reh. A for 2 measures
 - iii. reh. B – reh. C
- XI. Brahms: Symphony No. 1
- a. First movement
 - i. m. 28-33
 - ii. m. 121-145
 - b. Second movement
 - i. m. 17-23
 - ii. m. 38-44
 - c. Third movement
 - i. m. 38-58
 - ii. m. 130-152
 - d. Fourth movement: m. 132-142
- XII. Tchaikovsky: Symphony No. 4
- a. First movement: m. 121-133
 - b. Second movement: m. 1-21
 - c. Third movement: m. 133-148
 - d. Fourth movement: m. 251-257
- XIII. Brahms: Violin Concerto
- a. First movement
 - i. m. 9-18
 - ii. m. 198-204
 - b. Second movement: m. 2-32
 - c. Third movement: m. 128-130
- XIV. Rimsky-Korsakov: Scheherazade
- a. First movement: tutti from reh. D – reh. E
 - b. Second movement
 - i. reh. A – reh. B
 - ii. 8 measures before reh. D – reh. D
 - iii. reh. M – 5 measures after reh. M
 - c. Third movement
 - i. pick-ups to reh. A – reh. B
 - ii. 4 measures after reh. K – 7 measures after reh. K

- XV. Strauss: Don Juan
- a. m. 1 – reh. B
 - b. 4 measures after reh. L – 2 measures after reh. N
 - c. 5 measures before reh. O – reh. O
- XVI. Mahler: Das Lied von der Erde
- a. Second movement
 - i. m. 3 – reh. 3
 - ii. 4 measures before reh. 16 – 4 measures before reh. 17
 - b. Von der Jugend
 - i. m. 3 – 2 measures before reh. 2
 - ii. reh. 9 – reh. 10
 - c. Von der Schönheit: 1 measure after reh. 1 – reh. 2
 - d. Der Abschied
 - i. m. 3 – 3 measures after reh. 2
 - ii. 2 measures after reh. 4 – 2 measures before reh. 6
 - iii. reh. 7 – reh. 9
 - iv. 4 measures after reh. 13 – reh. 14
 - v. 2 measures after reh. 49 – reh. 51
- XVII. Prokofiev: Classical Symphony
- a. First movement
 - i. reh. #14 – reh. #20
 - ii. (1 m. before reh. #21 – 1 m. before reh. #24)
 - iii. (reh. #26 – 3 m. before reh. #27)
 - b. Second movement
 - i. (3 m. before reh. #32 – 4 m. after reh. #35)
 - ii. 3 m. after reh. #37 – 2 m. before reh. #41
 - c. Third movement: reh. #44 – 1 m. before reh. #45
 - d. Fourth movement
 - i. 2 m. before reh. #50 – 4 m. before reh. #56
 - ii. (reh. #60 – reh. #62)
 - iii. 2 m. before reh. #67 – reh. #73
- XVIII. Ravel: Tombeau de Couperin
- a. First movement
 - i. m. 1-14
 - ii. reh. 8 – reh. 9
 - b. Second movement
 - i. reh 1 – reh. 2
 - ii. reh. 4 – 4 measures before reh. 5
 - iii. reh. 6 – reh. 8 (no repeat)
 - iv. reh. 16 – reh. 17
 - c. Third movement
 - i. opening – reh. 4 (with repeats)
 - ii. reh. 9 – reh. 10
 - iii. reh. 15
 - d. Fourth movement: reh. 5 – reh. 9

- XIX. Stravinsky: Pulcinella Suite
- a. Sinfonie: reh. 1 – reh. 2
 - b. Serenata: opening – reh. 10
 - c. Scherzino: opening – reh. 17
 - d. Allegro: reh. 38 – reh. 39
 - e. Tarantella: reh. 60 – reh. 61
 - f. Toccata: reh. 69 – 3 measures after reh. 69
 - g. Gavotta: reh. 73 – reh. 76
 - h. Variation Ia: reh. 77 – reh. 81
 - i. Finale: reh. 114 – reh. 115
- XX. Shostakovich: Symphony No. 1
- a. Second movement
 - i. reh. 12 – reh. 14
 - ii. tutti – reh. 21 – reh. 22
 - b. Third movement
 - i. opening – reh. 1
 - ii. reh. 9 – reh. 10
- XXI. Stravinsky: Symphony in C
- a. First movement
 - i. reh. #5 – 2 m. after reh. #7
 - ii. (3 m. after reh. #8 – 1 m. before reh. #9)
 - iii. 4 m. after reh. #23 – 3 m. before reh. #25
 - b. Second movement
 - i. beginning – 1 m. before reh. #82
 - ii. reh. #94 – 2 m. before reh. #96
 - iii. reh. #96 – end
 - c. Third movement: 2 m. before reh. #110 – 2 m. after reh. #111
 - d. Fourth movement: 1 m. before reh. #148 – 2 m. after reh. #149