

Linda Strommen

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EDUCATION

The Cleveland Institute of Music	M.M.	May 1979	Oboe Performance
The Cleveland Institute of Music	B.M.	May 1978	Oboe Performance
Northwestern University		1974 – 1976	Oboe Performance

PROFESSIONAL EXPERIENCE

Orchestral and Chamber Music Positions

Ensemble	Position	Period of Appointment
Indiana University Faculty Chamber Ensemble	Oboist	Aug. 2002- present
Indianapolis Chamber Orchestra	Principal Oboe	Aug. 2002 – May 2006
The Brandenburg Ensemble	Second Oboe	Feb. 1997 – May 2004
The American Sinfonietta	Principal Oboe	Aug. 1994 – May 2002
Baton Rouge Symphony	Interim Principal Oboe	Sept. 2001 – May 2002
Louisiana Sinfonietta	Principal Oboe	Sept. 2001 – May 2002
Louisiana Chamber Players	Oboist	Sept. 2000 – May 2002
Timm Woodwind Quintet	Oboist	Aug. 1997 – May 2002
Saint Paul Chamber Orchestra	Acting Principal Oboe	Oct. 1995 – Dec. 1995
Rochester Philharmonic Orchestra	Interim Principal Oboe	Jan. 1994 – May 1994
Bellingham Festival of Music	Principal Oboe	Summers 1994 – present
Metropolitan Opera Orchestra	Acting Second Oboe	Sept. 1990 – June 1992
Colorado Music Festival	Principal Oboe and Soloist	Summer 1992
Boston Symphony Orchestra	Second Oboe	May 1990
New Haven Symphony Orchestra	Principal Oboe	Sept. 1989 – May 1990
Utah Symphony Orchestra	Principal Oboe	January 1988
Wichita Symphony Orchestra	Principal Oboe	Aug. 1981 – May 1990
Lieurance Woodwind Quintet	Oboist	Aug. 1981 – May 1990
Sante Fe Opera Company	Second Oboe	Summers 1984 – 1993
Marlboro Music Festival	Oboist	Summer 1982
Music from Marlboro Tour	Oboist	Spring 1982
Honolulu Symphony Orchestra	Principal Oboe	Aug. 1980 – May 1981
Milwaukee Symphony Orchestra	Assistant Principal Oboe and Second Oboe	Aug. 1979 – May 1980
Milwaukee Chamber Music Society	Principal Oboe	Sept. 1978 – May 1979
Akron Symphony Orchestra	Principal Oboe	Sept. 1978 – May 1979
Cleveland Orchestra	Extra Oboe, Second Oboe, English Horn	Sept. 1977 – June 1979

Many of the above positions have included an average of two to five weekly performances for the duration of each respective season, performances with regular solo roles, national and international tours, weekly or regular national/international broadcasts (television and radio) and reviews, recordings of national recognition, and collaborations with international conductors and soloists.

Academic Positions

Institution	Rank	Period of Appointment
Indiana University	Professor of Oboe	Aug. 2002 – present
The Juilliard School	Guest Faculty	Sept. 1993 – present
Louisiana State University	Associate Professor of Music	Aug. 1997 – May 2002
The Mannes College of Music	Faculty	Sept. 1990 – May 1997
State University of New York at Purchase	Faculty	Sept. 1993 – May 1994
Yale University	Adjunct Instructor of Oboe	Sept. 1990 – May 1991
Wichita State University	Instructor, Assistant Professor	Sept. 1981 – May 1990
University of Hawaii-Honolulu	Instructor	Jan. 1981 – May 1981
University of Wisconsin-Milwaukee	Artist in Residence	Sept. 1979 – Aug. 1980
Cleveland Institute of Music Preparatory Department	Instructor	Sept. 1977 – May 1979

The above teaching responsibilities have included: applied lessons in oboe performance, weekly master classes, reed classes, oboe orchestral repertoire class, chamber music coaching, graduate classes and recital committees, course development, hosting of Guest Master Classes.

Other National/International Activities

Activity	Position	Period of Appointment
International Invitations	Concert and Recital Soloist	1990- present
International Invitations	Chamber Musician	1990- present
Interlochen Arts Camp, MI	Faculty	Summers 2005- present
New York String Orchestra Seminar	Faculty	December 2003 – present
The Elaine Douvas Oboe Master Conference, MI	Master Class Teacher	August 1998, 2000, 2009, 2010
Le Domaine Forget Academy of Music, Canada	Master Class Teacher	June 1996 -2006, 2009- 2010
The Master Works Festival	Soloist and Master Class Teacher	Summers 2003- 2004, 2007-2009
John Mack Oboe Camp, NC	Assistant Teacher	June 1997, 1999-2005, 2008
International Double Reed Society Conference	Soloist, Clinician, Adjudicator	Summers 2006, 2008
Interlochen Advanced Oboe Institute, MI	Master Class Teacher	June 2005, 2007
Midwest National Band and Orchestra Convention	Clinician	December 2003
The Brandenburg Ensemble, NY	Second Oboe – U.S. Tour	February 1997, 1999
The Village Bach Festival, MI	Principal Oboe and Soloist	November 1996, 1997
The Wintergreen Music Festival, VA	Principal Oboe	Summers 1997, 1998
The Wintergreen Festival Academy, VA	Master Class Teacher	Summers 1997, 1998
New York Virtuosi, NY	Principal Oboe	Fall 1996
Bard Music Festival, NY	Second Oboe	August 1996
Metropolitan Opera Company, NY	Second Oboe and Stage Oboe	1992 –1997
Quintet of the Americas, NY	Oboist	January – June 1995
New York String Orchestra, NY	Soloist and Principal Oboe	December 1978, 1979
Berkshire Music Center at Tanglewood, MA	Principal Oboe	Summers 1978, 1979
Aspen Music Festival, CO	Second Oboe	Summer 1977
Blossom Festival Orchestra, OH	Principal Oboe	Summers 1974, 1975

Recordings

Recordings include fifteen internationally released recordings on labels of Deutsche Grammophon, Sony Classics, Telarc, Albany, and Summit, with The Metropolitan Opera Orchestra, Saint Paul Chamber Orchestra, The American Sinfonietta, The Sejong Soloists, and The Cleveland Winds.

Teaching Achievements

Former students have held or currently hold positions with:

The Metropolitan Opera Company
Los Angeles Philharmonic
Saint Louis Symphony
Rochester Philharmonic
Los Angeles Philharmonic
Jerusalem Philharmonic
Mexico City Philharmonic
Honolulu Symphony
Spokane Symphony
Grand Rapids Symphony
Wichita Symphony
Wichita State University
United States Navy Band
The Juilliard School Pre-College Faculty
New Haven Symphony
Nashville Symphony
Midland-Odessa Symphony
Canton Symphony
Chattanooga Symphony
Atlanta Opera
Birmingham Symphony
Portland Opera
United States Army Field Band

Membership in Professional Organizations

International Double Reed Society
Chamber Music America
Pi Kappa Lambda
American Federation of Musicians
Music Teachers National Association

Service (National)

New School Concert Advisory Committee, New York, NY (including Alexander Schneider Concert Series and The New York String Orchestra Seminar)	October 1997 – present
Adjudication at The Juilliard School, New York, NY	Yearly 1990 – present
Milwaukee Youth Symphony Advisory Committee, Milwaukee, WI	2006 – present