

## Biography

Linda Strommen is professor of oboe at the Indiana University Jacobs School of Music and has been a regular visiting oboe instructor at the Juilliard School of Music for more than 10 years. A former member of the Metropolitan Opera Orchestra and the Santa Fe Opera, she has held principal and assistant principal positions with Milwaukee, Honolulu, New Heaven, Wichita, and Baton Rouge Symphonies and acting principal oboe positions with the Rochester Philharmonic and the St. Paul Chamber Orchestra. In addition to being a former member of the Timm and Lieurance Woodwind Quintets, she has been a regular participant in summer festivals such as the Marlboro, Bellingham, Bard, and Masterworks Festivals.

Former students of Professor Strommen have held or currently hold positions with The Metropolitan Opera Company, Los Angeles Philharmonic, National Symphony, Saint Louis Symphony, Los Angeles Philharmonic, Jerusalem Philharmonic, Mexico City Philharmonic, Spokane Symphony, Grand Rapids Symphony, Wichita Symphony, Wichita State University, The Juilliard School Pre-College Faculty, New Haven Symphony, Nashville Symphony, Canton Symphony, Atlanta Opera, Birmingham Symphony, Portland Opera, United States Army Field Band, United States Navy Band, and other orchestral and teaching positions.

Strommen commissioned and premiered "Down a River of Time" a Concerto for Oboe and String Orchestra by Eric Ewazen. Her recording of this work with the International Sejong Soloists, Sejong Plays Ewazen, has been released by Albany records. In February 2010, she premiered a second concerto by Ewazen for oboe and wind ensemble with the Indiana University Wind Ensemble.

A devoted teacher and clinician, Strommen is a former professor of oboe at Louisiana State University and Wichita State University. Her past positions also include oboe instructor at Mannes College of Music, the Juilliard Pre-College, State University of New York at Purchase, University of Hawaii, and adjunct faculty at Yale University. For many years, she has been teaching on the summer faculties of Interlochen Arts Camp, Le Domain Forget Music and Dance Academy, and the John Mack Oboe Camp.

Strommen attended the Cleveland Institute of Music, where she was a pupil of John Mack. She took additional studies with Ray Still, Richard Woodhams, Robert Bloom, and Stephen Colburn, and has recorded on Telarc, Deutsche Gramophone, Sony, Summit, and Albany labels. She currently serves on the advisory committees of the Milwaukee Youth Symphony Orchestra and the Alexander Schneider Concert/New York String Orchestra Seminar.