

## Orchestral Repertoire Course No. 1

- I. Bach Brandenburg Concerto No. 1 (1718)  
Cantata #56 (aria “Endlich, endlich wird mein Joch”) (1726)  
Cantata # 82 (aria “Ich habe genug”) (1727)  
Please include Shaw/RCA/Lifschey/Harrell recording in your study.  
Mozart Symphony # 36 (“Linz”) in C major K. 425 (1783)  
Please include the Bruno Walter/Columbia Sym. recording in your study.  
Discussion of how to articulate in vocal music
- II. Beethoven Symphony #3 (“Eroica”) in E $\flat$  major (1803) Compare Szell and Toscanini.  
How, when, and where did the symphony as a form originate?  
Name some early symphonists and tell how they developed the form.  
How did the symphony develop in the hands of Mozart and Haydn?  
How did the Eroica change the course of symphony writing?  
What is sonata form, and what were the devices of development in the classical symphony?  
Please read Eroica chapter in George Grove’s Beethoven and His 9 Symphonies.  
Beethoven Symphony # 7 in A major (1812)  
Please include the recording of Guido Cantelli in your study.  
It is in the Lincoln Center Library.
- III. Schubert Symphony # 8 (Unfinished) in b minor (1822) Compare Szell and Toscanini.  
Berlioz Symphonie Fantastique (1830) How was it ahead of its time?  
Give a brief history of program music. What is *idée fixe*?  
Schumann Symphony #2 in c minor (1846)  
Why is Schumann considered a bad orchestrator?  
On what basis do many conductors change the printed orchestration?  
Please include Szell/Cleveland record in your study.
- IV. Mussorgsky Khovantchina Prelude (1872-81?)  
Discussion of tone quality for Russian Music  
Brahms Symphony #1 in c minor (1876)  
Identify the 1<sup>st</sup> and 2<sup>nd</sup> subjects in the 1<sup>st</sup> mvt. How are they related?  
Study Furtwangler record.  
Tchaikovsky Symphony #4 in f minor (1878)  
Please include the performance by Willem Mengelberg in your study.
- V. Brahms Violin Concerto in D major (1878)  
Please include Heifetz/Reiner/Chicago record in your study.  
Rimsky-Korsakov Scheherazade (1888)  
Strauss Don Juan (1888) quiz on German terms.  
Give a brief history of the symphonic poem.
- VI. Mahler Das Lied von der Erde (1908) quiz on German terms  
Prokofiev Classical Symphony in D major (1917)  
Ravel Le Tombeau de Couperin (1919) quiz on French terms, include one piano version  
How does a knowledge of old styles effect the interpretation of these 2 pieces?
- VII. Stravinsky Pulcinella Suite (1924)  
Shostakovich Symphony #1 (1926) Please include Ormandy /Philadelphia  
Stravinsky Symphony in C (1940)