

Orchestral Repertoire Course No. 2

- I. Bach Brandenburg Concerto No. 2 (1719)
Please include Levine/Chicago and Schwarz/LA Chamber Orch. records in your study.
Cantata #202 (“Wedding”) (1717-23?)
Please include Battle/Levine/Chicago record
Easter Oratorio (Overture Adagio No. 2 only) (1725)
John Mack and Linda Strommen performances on reserve in Juilliard Library
St. Matthew Passion (Aria “Ich will ben Neinem Jesu wachen” #26) (1728)
Please listen to Leonard Bernstein speak about the St. Matthew Passion on record from Lincoln Center Library (Spoken word section #780-B) or read the text in The Joy of Music.
Also required: the performance by Willem Mengelberg/Concertgebouw 1929
- II. Haydn Symphony #96 (“Miracle”) in D major (1791)
Listen to Beecham/Royal Philharmonic and Szell/Cleveland for discussion
Beethoven Symphony #6 (“Pastoral”) in F major (1808)
Give a brief history of program music. Is this program music?
Rossini La Scala di Seta Overture (1812)
- III. Rossini Italiana in Algeri Overture (1831)
Beethoven Symphony #9 in d minor (“Choral”) (1826)
Discuss the union of vocal and instrumental music
Schubert Symphony #9 in C major (“The Great C major”) (1828)
- IV. Berlioz Romeo and Juliet (“Romeo Alone” and “Fete at the Capulets”) (1829)
Please listen to Bernstein speak on record The Norton Lectures, Vol. 4, “Delights and Dangers of Ambiguity.” Also study Toscanini/NBC Sym. Recording
Mendelssohn Symphony #3 (“Scottish”) in A Major (1842)
Bizet Symphony in C (1855)
Brahms Variations on a Theme of Haydn (1873)
Please study the Adrian Boult recording.
- V. Mussorgsky Pictures at an Exhibition (1874, Ravel Orchestrated in 1929)
Please study Toscanini/NBC and a solo piano version (Horowitz or Richter?)
Brahms Symphony #2 in D major (1877)
Strauss Don Quixote (1897) Quiz on German terms
- VI. Stravinsky Petroushka (1911 original version)
Study “Stravinsky Conducts” recording and compare the 1911 version with the 1947 revised version.
Debussy La Mer (1912) Quiz on French terms
Stravinsky Chant du Rossignol (1919 orchestral work based on the opera Le Rossignol written 1908 and 1912-13)
Please include the Reiner/Chicago recording in your study.
Ibert Escales (1923) only 2nd mvt. “Tunis Nefta”
- VII. Barber Symphony #1 (1936) Please study Slatkin/St. Louis
Shostakovich Symphony #5 (1937)
Bartok Concerto for Orchestra (1944)